

Art Maui 2019 Prospectus

Updated with changes since last year. See FAQ Page for more information.

Maximum two (2) entries per artist. Cost Per Entry: \$25. Receiving Day is February 22.

Online Registration: Noon, January 7, to Noon, February 18.

Installation art proposals (mail or email) must be received by February 13. If accepted, must be brought for installation on February 25.

Moloka'i or Lana'i email entries must be received by February 18. If accepted, artwork must be delivered by February 27.

Receiving Day: Friday, February 22, 9 a.m. to 5 p.m.

ELIGIBILITY

- Entrants must be at least eighteen and reside in Maui County at least four months each year. Be prepared to show photo identification and proof of residency on receiving day (e.g., Hawaii driver's license with Maui address, voter registration card, or property ownership record).
- All entries must be original, and created within the last two years without supervision.
- Collaborators on artwork shall all be named, and artwork shall be considered as a submission by each artist.
- Works may not have been previously exhibited in any juried exhibition. Any number within an edition may be entered, whether numbered or not, as long as no other duplicate image has been exhibited in any juried exhibition or previously sold. If selected for Art Maui, duplicate images within the edition may not be displayed, shown available for sale, or sold elsewhere until the current Art Maui exhibit closes.
- If any condition or criteria listed in this prospectus is not met, the work may be disqualified at any time and removed from the exhibition with no refund.
- While Art Maui accepts works Not for Sale, we strongly encourage artists to list works for sale.

CONDITIONS

- Artists may submit a total of two works. Online registration and payment are available. Credit cards are not accepted on receiving day, only cash or check. No refunds of entry fees.
- Works will be juried by an independent juror, and the decision of the juror is final.
- Art Maui reserves the right to refuse any entry that presents complex exhibition or assembly problems due to excessive size, weight, or difficulty in presentation, or does not meet these guidelines.
- Accepted artists must work one shift (3.5 hours) of gallery-sitting during the Art Maui exhibit. An artist who fails to fulfill this commitment will not be allowed to enter Art Maui the following year.
- Accepted art will be photographed for educational and publicity purposes.
- Accepted art must remain on exhibition for the duration of the show unless disqualified.

LIABILITY

- All artists must sign the liability release form. Although care will be taken, Art Maui and the MACC assume no responsibility for any loss or damage to artworks.

MOLOKA'I AND LANA'I APPLICANTS

- Applicants from Moloka'i and Lana'i may submit photos of their artwork to enter. To do that, register and pay entry fees online. Email a JPEG photo of each entry (Approx. 3mb image with 2400 pixels on the longest edge). Each image should be named with the last name of the artist and the name of the artwork (Example: Stephens.MauiDreaming). Email to offislandentries@artmaui.com.

PREPARATION OF ENTRIES (Including Installations)

- ALL ENTRIES must be finished and ready for display on receiving day. No wet works will be accepted. No varnishing or touch-up after submission.
- REPRODUCTIONS of original artwork will not be accepted. *Exception:* artwork that requires printing (e.g., printmaking, photography, digital art, or computer-generated art).
- DIMENSIONS. Artwork hung on walls: maximum size is 84" by 144". Free-standing works: maximum base area is 60" by 84", maximum height is 15-feet.
- TWO-DIMENSIONAL (2-D) WORK must have hanging wire or a two-piece metal bracket securely attached. Sawtooth hangers are not allowed. Aluminum prints with factory-installed hangers are allowed. Artist must provide a schematic and correct materials for any artwork with special hanging needs. Wrapped canvas is permitted on paintings, provided the edges are painted.
- SCULPTURE AND 3-D ART must be able to stand freely without tipping over. Pieces weighing more than 50 pounds must be secured on a dolly provided by the artist and left on the dolly through the jurying process.
- MULTI-PANEL/MULTI-PIECE ART will be juried and for sale as one piece. Total installed size must comply with the maximum size above. Artwork with special hanging or display requirements must be delivered attached to a substrate that shows how it is to be displayed and include a schematic. Each piece must be labeled on the back indicating hanging sequence.
- FIBER ART must be pre-hung before submission to assure the support of the artwork is of adequate size and strength to properly display the piece. Entries must include a schematic drawing to assist with hanging.
- WORKS MADE OF WOOD, FIBER, OR DRIED PLANTS must be pest free. No live plants allowed.
- JEWELRY display stands must be labeled with the artist's name in a discreet place.
- ELECTRONIC/DIGITAL ART must be completely operational with the flick of a switch. Art with audio must have headphones, a volume control, and a single on/off switch. All sound or audio commentary must be distributed through headphones only. Artists are responsible for providing and maintaining any peripheral devices during the exhibit. (e.g., electrical cords, tape, etc.)

INSTALLATION ART REQUIREMENTS

- Installations are defined as works that require assembly by the artist after selection and before exhibition. Installations must comply with the rules for Preparation of Entries.
- Installations are subject to Schaefer International Gallery approval on fabrication, safety, and technical feasibility, before jurying.
- Installations will be juried based on a proposal submitted either by mail or email.
- For each entry, the proposal must include:
 - A completed registration form (online or paper) plus entry fee.

- A written descriptive statement.
- A digital photograph of the assembled piece. Virtual representations of an idea made by computer software will not be accepted.
- A drawn diagram.
- A list of all components.
- Dimensions (maximum size 6 feet wide X 6 feet deep X 10 feet high).
- Proposals must be received no later than nine (9) days before Receiving Day.
 - Send mailed proposals with entry fee to: Art Maui, PO Box 1054, Pu`unene, HI 96784.
 - Send emailed proposals to installations@artmaui.com. Entry fee must be paid online.
- Proposals will not be returned to the artist.
- Accepted works must be installed by the artist and their own assistants, as shown in the original proposed state, beginning the Monday of Installation Week.
- Accepted installations must be de-installed by the artist on Give Back Day after the show.

SALES, ACQUISITIONS, AND COMMISSIONS

- Art Maui will encourage the purchase of works throughout the exhibition, including the Purchase Pledge Preview Event prior to the public opening. The Hawaii State Foundation on Culture and the Arts will also be invited to purchase works from the exhibition.
- Art Maui strongly encourages artists to enter work for sale. Art Maui's commission is 50% of the retail price submitted by the artist. Art Maui collects General Excise Tax on every sale. Artists must complete a W-9 form furnished by Art Maui for net proceeds of \$600 or greater.

20181211 Approved by BOD