



**YOU ARE INVITED TO ENTER  
ART MAUI'S 31st Annual JURIED EXHIBITION.**

***THIS IS THE ON-LINE VERSION OF THE PROSPECTUS WHICH WILL  
GIVE YOU THE INFORMATION YOU NEED TO ENTER ART MAUI 2009  
AND COMPLETE YOUR PRE-REGISTRATION AT WWW.ARTMAUI.COM***

**ART MAUI 2009  
IMPORTANT DATES**

**Online Pre-Registration Deadline**  
Monday, May 25th at Noon

**Receiving Day**  
Wednesday, May 27<sup>th</sup>, 9am-5pm  
Schaefer International Gallery  
Maui Arts & Cultural Center

**Check for Selection of Your Work**  
Saturday, May 30<sup>th</sup> -- Go to web page  
[www.ArtMaui.com/selected09.html](http://www.ArtMaui.com/selected09.html) to see if  
your piece(s) has been selected for Art Maui 2009.  
***You will not receive a phone call.***

**Pick-up of Non-Selected Works**  
Sunday, May 31st, 10am-4pm

**Exhibition Dates**  
June 7 – July 5

**Final pick-up of selected works**  
Monday, July 6<sup>th</sup>, 10am-4pm

**SYMPOSIUM**

**“The Business of Art – 2009”**  
Saturday, March 28<sup>th</sup>, 2-4 PM  
Alexa Higashi Meeting Room  
Maui Arts & Cultural Center  
*Free and Open to the Public*

Artists Ronaldo Macedo, Chelsea Fahsholz, Panna Speas, and Roger Stephens will hold an exciting and educational discussion on “The Business of Art.” Established Maui artist, Ronaldo Macedo, will discuss how to keep up with demands in quality and quantity of artwork and how to develop patrons and collectors. Emerging artist, Chelsea Fahsholtz, will answer questions about choosing a gallery and creating a body of work for a gallery exhibition. Panna Speas, Maui Hands Gallery Director, will consider an artist’s approach to a gallery and will discuss what gallery directors look for in artwork. Robert Stephens, owner of Picture it Framed, will explore the importance of archival framing and how artists can enhance artwork by choosing the correct frame.

## Juror – Art Maui 2009



Lisa Yoshihara

Lisa Yoshihara received an MFA in sculpture from the University of Hawai'i at Mānoa in 1992. Since 2006, she has served as an assistant professor and the Director of the University of Hawai'i Art Gallery at the Department of Art & Art History, University of Hawai'i at Mānoa, where she also teaches Exhibition Design and Gallery Management. Yoshihara was co-curator with Dr. Kate Lingley, of the 2007 exhibition "Excelling the Work of Heaven: Personal Adornment from China" that featured 700 of personal adornment from Ming and Qing dynasties from the San Francisco-based Shyn Collection. The exhibition's educational website and catalogue received national recognition from the American Association of Museums. The interactive website received a bronze 2008 MUSE Award in the category of Teaching and Outreach from the Media & Technology Committee and the catalogue received an honorable mention in the annual museum publication design competition. For 20 years Yoshihara was curator of the Art in Public Places program at the State Foundation for Culture and the Arts and was the founding director of the Hawai'i State Art Museum. She was editor and project director of "Collective Visions 1967–1997," a catalogue and exhibition celebrating the 30<sup>th</sup> anniversary of the State Foundation on Culture and the Arts, Art in Public Places Program.

"Serving as a juror for an art exhibition is an honor and always very rewarding to learn of something new. It is a discovery, an opportunity to see the work of an emerging artist and the evolving growth of an established artist. I am drawn to works of art that speak to me, visually, conceptually, or emotionally, and capture my attention with a deeper dialogue on multiple levels of interpretations. When judging, I look for whether the artistic expression and technical expertise come together to communicate a lasting impression."

# ART MAUI Exhibition Entry Rules

## ELIGIBILITY

- Entrants must be current residents of Maui County, eighteen years of age or older.
- All Art Maui entries must be original and have been created within the last two years independently and without supervision.
- Works may not have been exhibited in any venue in Maui County. If any number within an edition has been shown, no other duplicate piece within the edition may be entered.

## CONDITIONS

- Artists may submit a total of two works; cost per entry is \$20.00. Works will be juried by an independent juror, and the decision of the juror is final. There are no refunds of the entry fee(s).
- Art Maui and juror reserve the right to refuse works difficult to exhibit due to excessive size, weight, or difficulty in presentation. If in doubt, contact Art Maui prior to submitting.
- Artists are responsible for delivery and pick-up of their work. Works must be taken directly to and from the Art Maui receiving area. Displaying of work elsewhere on MACC property is not allowed.
- Artists are responsible for shipping of all sold work.
- Accepted artists are to be responsible for sitting one four-hour shift during the exhibit or contributing in some way as a volunteer to Art Maui 2009.
- All artists must sign the liability release.
- Late fees will be charged for non-selected works left after May 31st, and for exhibited works after the final pick-up date of July 6th, 2009.

## COMMISSION

- Art Maui's commission is 50% of the sale price. It is suggested that all art be for sale with the artist's price reflecting the fair market value of his or her work.
- Art Maui will collect General Excise Tax of 4.166% on the sale price for all works sold during the exhibition. Any other tax liabilities, to include any other excise tax liabilities, are solely the responsibility of the artist.

## ACQUISITIONS

- Art Maui will encourage the purchase of works by the general public throughout the exhibition, including the private Purchase Pledge Preview Party prior to the public opening.
- The State Foundation on Culture and the Arts will also consider purchases from the Art Maui 2009 exhibition.

## PREPARATION OF ENTRIES

- All entries must be finished and ready for display.
- No wet works will be accepted.
- No varnishing or touch-up after submission.
- Two-dimensional work must be properly framed, mounted and wired. Wires only, no "saw tooth" hangers.
- Wrapped canvas is permitted on paintings provided the edges are painted.
- Multi-panel diptychs and triptychs will be juried as one piece.
- Art with audio must have volume control.
- Electronic/digital artworks must have an operating manual submitted with the work AND an extension cord.
- Heavy sculpture works must be delivered on a dolly to facilitate moving during jurying.
- Giclees and other reproduction methods will only be accepted for two-dimensional artwork like photography or computer generated art that requires printing to complete and present the finished piece. No reproductions of any original artworks or any 3D art will be allowed.
- Art Maui assumes no responsibility for live plants submitted as part of a work. Artist must maintain any plants throughout the exhibit.
- If these criteria are not met, your piece may be disqualified before jurying with no refund.

## How to Pre-Register and Avoid Long Lines on Receiving Day

1. Log on to [www.ArtMaui.com](http://www.ArtMaui.com)
2. Click on “Art Maui 2009” in the upper left corner
3. Click on the Pre-Registration Link
4. Follow the *super-easy* directions to fill out entry form and submit. You may pay your entry fee(s) online or pay in person on Receiving Day.
5. Online registration deadline is Monday, May 25th at 12 Noon
6. Proceed to the Cashier line at the Schaefer International Gallery on Receiving Day, Wednesday, May 27<sup>th</sup> to pay your fee(s) (if not paid in advance) and to receive the identification tags to be attached to your submitted works.

It's easy! Try it and you will be rewarded by not having to stand in a registration line under the hot sun on Receiving Day.

Questions? Check [www.artmaui.com](http://www.artmaui.com) for answers to most questions, or contact Art Maui by email at [artinfo@maui.net](mailto:artinfo@maui.net).

### HAVE SOME TIME TO HELP?

WE NEED VOLUNTEERS TO HELP MAKE THIS THE  
BEST EXHIBITION EVER.

CAN YOU HELP?

PLEASE CONTACT: [artinfo@maui.net](mailto:artinfo@maui.net)



## ART MAUI REGISTRATION FORM

PRE-REGISTRATION IS PREFERRED, HOWEVER IF YOU WILL NOT HAVE ACCESS TO ONLINE REGISTRATION, PLEASE PRINT THE BELOW FORM, COMPLETE IT AND BRING IT WITH YOU ON RECEIVING DAY

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Cell \_\_\_\_\_  
Email \_\_\_\_\_

### ENTRY 1

Title \_\_\_\_\_  
Medium \_\_\_\_\_ Size \_\_\_\_\_ " (h) x \_\_\_\_\_ " (w)  
Price \_\_\_\_\_

### ENTRY 2

Title \_\_\_\_\_  
Medium \_\_\_\_\_ Size \_\_\_\_\_ " (h) x \_\_\_\_\_ " (w)  
Price \_\_\_\_\_

I certify that I am at least 18 years of age, a resident of Maui County, and that all of my Art Maui entries are original, credited independently without supervision, and were created within the last two years. I further certify that my works have not been exhibited in any venue in Maui County and I am not entering a piece from an edition if any number within that edition has been shown.

LIABILITY RELEASE: I understand and agree that Art Maui and/or the Maui Arts & Cultural Center will not be responsible for any loss or damage to the works hereby submitted for consideration. I will indemnify, defend and hold harmless Art Maui and the Maui Arts & Cultural Center for any loss or damage to my entry(s).

My entry into the exhibition implies my consent of all conditions stated in this prospectus.

\_\_\_\_\_  
Signature Date

YES \_\_\_ NO \_\_\_: I authorize my work to be photographed for educational or publicity purposes by Art Maui, its Board of Directors, or designees, to include but not be limited to print and electronic media, or for use on the Art Maui web site.

VOLUNTEER: \_\_\_ Yes, I am interested in volunteering for Art Maui regardless of being a selected artist. Please contact me.